Eurydice

Director Brian Mulcahy · Xander Manshel Musical Director Oriana Catton · Steve Rabach Performed by Bonsai Cacti from Chinese International School

Eurydice is Bonsai's exploration of a more lyrical mode. An imagining of the Greek myth, it presents the events of the narrative from Eurydice's point of view and explores music, funeral rites and journeys in a series of site-specific presentations, including a crossing of the Hong Kong harbour. The play is excerpted and adapted for this venue.



Hong Kong Youth Arts Foundation presents





22-23.3.2013 The Underground Theatre, Hong Kong Fringe Club

Production Team

Project Manager Maria Wong • Stage Manager Satina Shum Lighting Designer Zoe Cheung • Sound Engineer Jeffrey Fung Stage Crew Sheung Wai • Assistant Project Managers Anca Chung • Kerry Liu Ticketing Coordinator Kerry Liu

Sponsored by







Weird Sisters: A Physical Theatre Adaptation of Macbeth

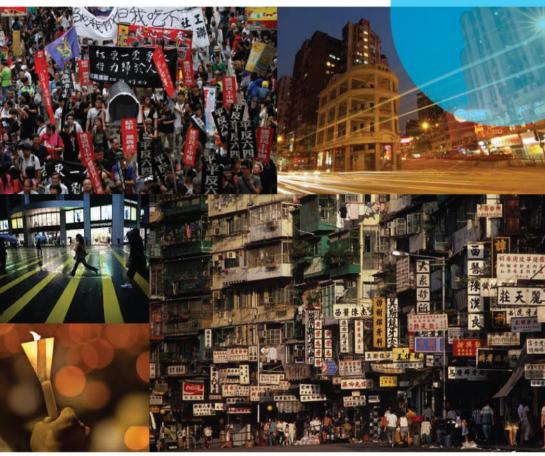
Director Lindsey McAlister
Assistant Director Anca Chung

Performed & devised by Agnese Perri · Angel Yam · Ariel Cheung · Bethany Chan · Claudia Sham · Desiree Ho · Eliza Leader · Emily Lu · Jade Wooldridge · Jess Turner · Kelly Fong · Kirstie Stevenson · Rhea Jones · Ruby Dalmer · Sophia Philips

Combining physical theatre, movement and dance, *Weird Sisters: A Physical Theatre Adaptation of Macbeth* draws on the play's symbols and major themes to create a visual feast for the eyes. The show is 100% created by the performers through devising workshops.

Special thanks to Marsha Roddy

Fragments of Fading History



Director **Maria Wong** In collaboration with **Anastasia Simone · David Tam · Margherita Baggio · Luke Ingram · Ryan Chang**

Hong Kong is a transient place, people are constantly coming and going, but incredible things can still happen when people come together for a cause. This is a collage that draws inspiration from the history and the people of the city.