

Content 目錄

Local preface	A Forward by the Congress Directors..... Chiu-yu Mok and Ping-kuen Cheung ..
Editor's Introduction	Global Narration and Local Reflection in Conversation..... Jack Shu and Phoebe Chan.....
Abstracts	
Opening	Introducing IDEA as a Force of Transformation Dan Baron Cohen
Keynote Workshop and Young IDEA Debate Phoebe Chan.....
Cultures and Communities	
	Between Artistic Instrumentalism in Applied Drama and the Notion of Cultivation in Eastern Theory and Practice of Art... Ha-young Hwang.....
	Reminiscence Theatre Crosses Cultural Boundaries through Performance of Memory..... Wan-jung Wang
	The Rokyaw Street Theatre Tradition: Performing Identity and Drama Education Jazmin Badong Llana.....
	Tracing the Voyage of an Ancestral Canoe: Working in Drama Cross-Culturally..... Janinka Greenwood
	Use of theatre to promote civic engagement in the community of Serra Negra, Minas Gerais, Brazil. Marion Küster.....
	Theater for the Development of Imagination Ng g wa Thiong'o.....
	The Great Harvest of Words: Theatre for Development..... Angèle Séguin.....
	Tuseme*: Theatre for Development and Education Amandina Lihamba
	Good, Bad or Just Plain Ugly?'
	Changing perceptions of the Learning Disabled Actor Matt Hargrave
	Drama Play in a Children's Hospital - Alternative Tools for Children Coping with Fear and Pain in Hospital Settings..... Mari Rusi-Pyykönen, Taina Puranen, Suvi Salonen
Learning and Curriculum	
	The Real Dimension of Education Reform: the Uncanny Education System Jack Shu.....
	Teach with Greater Freedom, Learn with Greater Enjoyment Ping-kuen Cheung
	Education Reform—Not Much Could Be Done?..... Ada Wong.....
	Participatory theatre-in-education: an evaluation of children's role taking, based upon Giant and Hero from Language Alive! Deborah Hull, Geoff Readman
	Acting Outside the Curriculum..... Ron Sproston.....
	Cultivating Audience Engagement in Museum Theatre: A Case Study..... Anthony Jackson, Jennifer Kidd
	The Drama of Boys Richard Sallis
	中小學戲劇教育發展策略芻議
	Initial Discussion on Strategies of Incorporating Drama Education in the Primary and Secondary Curricula... 黃愛華、徐大軍、陳漪
	How can Drama Facilitate Hong Kong Secondary Students': Engagement with Ethical Issues? Tanya Kempston

深耕台灣戲劇教育的種子 ——以本土教學案例呈現課程的轉化歷程	
Planting Seeds for Drama Education in Taiwan: Showing the Process of Curriculum Transformation through a Local Lesson.....	林玫君
Introducing O-Level Drama in Singapore Secondary Schools	Madonna Stinson, Cara Chew, Vadiveloo. Anandarathnam, Chee-hui Kang
Cyberdrama – Supporting Young People’s Creative Practice in a Digital Age.....	Sue Davis.....
Epistemic Video Games and Mantle of the Expert: A Communities of Practice Approach.....	John Carroll, David Cameron.....
Enhancing Understanding – Drama as a Tool in Higher Education.....	Kirsi Kettula-Kouttas.....
From Embodied Practice to Articulate Scholar: Blended Learning and Reflective Practice in the First Year Drama Studio	Rea Dennis
Looking at the Past for Stepping into the Future. Background Reflections for Drama in the Curriculum of the 21st Century.....	Stig A. Eriksson.....
Drama in the 21 st Century curriculum: An Australian Perspective.....	Kate Donelan
Drama and Beauty: Inspiring the Desire to Learn.....	Joe Winston.....

Teaching and Researching

“Too Much Information?” : Drama Teachers’ Perceptions of the Value of Subject Knowledge.....	Andy Kempe
Demystifying Creativity: Progress in an International Study of Creativity in Drama/theatre Education.....	Larry O’Farrell, Aud Berggraf Sæbo, Laura A. McCammon, Brian Heap.....
Teacher as Performer: Using Drama Concepts and Methodology to Teach Student Teachers.....	John Poulsen
Crossing Cultural Borders between Science and Shadow Theatre: the Case of Light (part II).....	Antigoni Paroussi, Vassilis Tselves
Reaching out to a Larger World: An Investigation into Narrative Meaning and Performance Dynamics	Dave Kelman.....
Researching the Possibilities for Knowing in Process Drama	Brad Haseman, Bjørn Rasmussen.....
How Did You Get Here? Exploring Ethnographic Performance	Kate Donelan, Jane Bird, Prue Wales, Chris Sinclair.....

Closing	A Space for “Social Dreaming”.....	Juliana Saxton, Carole Miller.....
Keynote Workshop and Young IDEA Debate (Cond’)		
Appendices: English Translations of Keynotes Articles		
Biographies		
Copyright Page		